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Parker & Tilton HAT

Autumn

Winter

ESTABLISHMENT

WHOLESALE AND RETAIL,

1878-9

EXHIBIT OF FASHION.

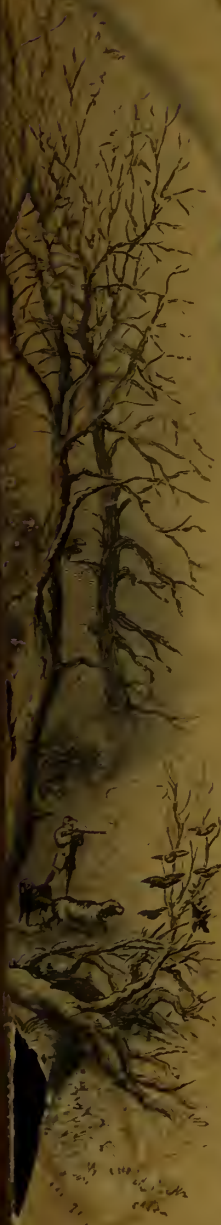
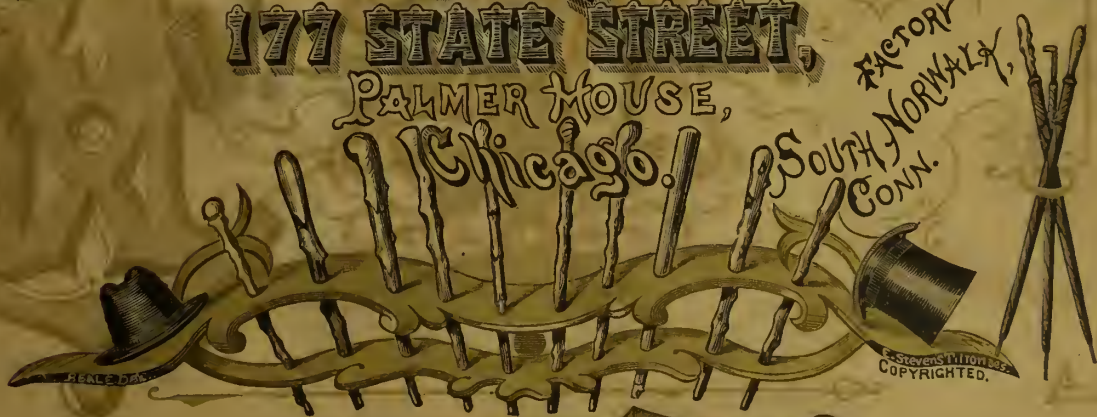
177 STATE STREET,

PALMER HOUSE,

Chicago.

FACTORY

SOUTH NORWALK,
CONN.





TRADE MARK

Parker & Tilton
HAT
 ESTABLISHMENT
 WHOLESALE AND RETAIL,
 177 STATE STREET,
 PALMER HOUSE,
 Chicago.

FACTORY
 SOUTH NORWALK,
 CONN.

BEALE DEL

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THE
Parker & Tilton
Hat Establishment

directly represents the oldest hat house in the United States. The business was established by Jonathan Hatch (great uncle of Theo. H. Tilton), in April, 1776; continued by Benjamin Hatch in 1826; Theo. H. Tilton entered his employ March, 1849, in connection with his father, Boaz Tilton, who was a hat manufacturer in Danbury, Connecticut, from 1815 to 1849. Henry S. Hatch continued the business 1854. Theo. H. Tilton, in 1856, came into possession of the business so long established and retained by his ancestors, carrying it to perfection in the *elegant hat establishment* opened by PARKER & TILTON in this city, April 12, 1873.



Hat Shop of Jonathan Hatch, 1776.

PARKER & TILTON
"EXHIBIT OF FASHION,"
ISSUED SEMI-ANNUALLY,
E. STEVENS TILTON & Co.
Publishers,
CHICAGO.



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1878,
By E. STEVENS TILTON & Co.



GRAND ENTRANCE PALMER HOUSE, STATE STREET.

PARKER & TILTON Hat Establishment—South Side.

HAT MAKING.

THE "tiles" of the lords of creation consist of many species. There is your hat of straw, so popular and wholesome in the weeks wherein the dog-star rages; then the light silk; last, but not least—on the contrary, greatest—is the hat of felt. And to this class belong all the more durable and reliable of the sable, shiny stove-pipes—the dress hat *par excellence*, the legitimate successor of the three-cornered cocked hats which adorned the wig-shadowed brows of our grandfathers, all the varieties of the comfortable soft or low-crowned hat first introduced to American notice by the Hungarian patriot, Louis Kossuth; and of hats which are built on the firm foundation of felt this article treats. The first requisite of a felt hat is

FUR.

In the bygone years, when Andrew Jackson was President, the tall dress hats of men were made from the fine fur of the beaver, and were, in the popular phrase of the day, designated as "beavers." All that has been changed. It is the back of the rabbit that furnishes the fur for the hats of our day and generation. In Germany, Russia, France and England, these prolific little animals are reared for their furs. Slain and skinned, the hair is detached from the hide, thoroughly dried, and then shipped to this great, rich country by the ton. Some idea of the number of animals slaughtered to provide materials for hats may be formed when it is known that the skins of one hundred rabbits make only four pounds of marketable fur! In this country hares have not yet been utilized for their skins, and so we perforce depend on the kingdoms of the Old World above enumerated for the material whereof to make our hat bodies. As late as the year 1843, all hats of the felt or beaver variety were formed into shape by a tedious manipulation appropriately termed "bowing." With a stick of wood six feet long, faced with a solitary string of catgut, and much resembling a colossal violin bow, the fur was triturated, and by means of a screen of wire and a world of nursing with the hands, made to assume the coarse semblance of a hat. Machinery has compelled the hatter to imitate the example of the avuncular Ned in the Ethiopian ballad by hanging up his bow, and with a show of reason, too; for by the aid of machinery, one hundred men will make as many hats in one day as one thousand could possibly have done in the days when the hatter depended on the aid of his long bow.

Having received his consignments of furs from the custom-house, every manufacturer of hats proceeds to mix them in proportions he deems best fitted to form firmest foundations for hats to cover heads of men.

FORMING.

Large enough to afford ample room for the head of the king of Brobdingnag himself is the rudimentary hat blown into form by the Burr blower, provided that the puissant monarch of that bulky realm had the fancy for shading his eyes with a hat of the pattern affected by the adherents of Oliver Cromwell; for as purely steeple-crowned as ever was head-gear worn by grim Puritans

is the foundation of the modern hat moulded by the impalpable air on the tall sugar-loaves of turning, copper, perforated cylinders.

HOT WATER

plays an important part in bringing about the existence of hats. Now, as in the days of our ancestors, the hatter reduces the elongated bag of fur by means of boiling water. In every hat factory the central place of honor is occupied by a kettle of hissing hot water. A sloping shelf forms the curb for this high altar, and into the seething fluid do the hatters plunge the fur body again and again, withdrawing it all hot and dripping, rolling it tenderly up and down the sloping curb, swathed in a coarse tow-cloth, immersing it for a thirtieth and even a fortieth time, and after every recurring bath coddling it in the diaper of tow, monotonously and unwearyingly repeating this operation until the great steeple-crown has been shrunken to the dimensions of an ordinary hat. What has been lost in size has been gained in firmness, and the diminished triangle of fur, now thoroughly felted, is ready for blocking.

THE BLOCK.

Whoever the sage was—if he really was a sage—that first denominated dull men as blockheads must have stolen his idea from the workshop of a hat-maker; for to this artificer blocks are everything—heads nothing. The thicker the head, the larger does he make his block; and the wood determines to a certainty the shape of the hat, though it does not always decide the character of the cranium it is to cover. The shape—or, perhaps, better, destiny—of the future head-covering having been decided in so wooden a manner, the blocked hats still retain the neutral gray tint of the original fur. As far as the white hats of summer are concerned, this is well enough; but for the black and darker-hued varieties, there remains a soaking in a vat of dye, prepared to meet the varying depths of hues required. Fished out of the black liquid of the dye, the hat has lost a large share of the symmetry that it derived from its close contact with the derided block. Shocking bad hats are all the tiles on their reappearance from the inky depths of the lake of liquid dye-wood.

THE FINISHING.

A somewhat tedious and delicate work this,—one requiring experienced men and women, and the aid of much heat and iron. By the aid of numerous sewing machines, women stitch the linings previously prepared for the hats. All alike the seven-dollar shiny, high-top cylinder of banker, broker, and merchant, the soft, half-shapeless, felt head-covering of farmer and city laborer, must be lined. First, there is the band of leather which encircles the inner portion of the hat, wherever it touches brow, occiput and temples. Next the crown and top require lining. Last of all remains to be performed the rather difficult work of adjusting it permanently to the inside of the future hat. Deft feminine hands gird about the hat-band and buckle, and now the yielding felt hat is ready for the market.





EXHIBIT OF FASHION.

VOLUME IV.

Devoted to Mercantile Interests.

WHOLE No. 35,000.

THE COMMERCIAL MEMORANDA OF LEADING CHICAGO FIRMS AND CORPORATIONS CONTAINED IN THIS EDITION REPRESENT A TOTAL CAPITAL OF OVER SIX HUNDRED MILLIONS OF DOLLARS

Parker & Tilton respectfully solicit an inspection of Autumn and Winter Fashion, 1878-1879, in GENTLEMEN'S DRESS HATS, OPERA HATS, WINE STIFF FELT HATS, NUTRIA FUR SOFT HATS, LIVERY HATS, SEAL FUR CAPS, SEAL FUR GLOVES, SEAL FUR NEGLIGEE SCARFS, SLEIGH, CARRIAGE and TRAVELING ROBES, CLOTH and SILK TRAVELING CAPS, LADIES' RIDING HATS and HELMETS, BOYS' HATS, SILK UMBRELLAS and WALKING-STICKS.

The original styles are designed by MR. TILTON, and are manufactured from select fabrics and in the most artistic manner.

Attention is called to dimensions of Hats, which are given with each illustration, to enable gentlemen to order understandingly. For self-measurement of head, use ordinary tape-measure; draw as snugly as the hat is worn.

Goods by express C. O. $\text{\textcircled{D}}$. Soft Felt Hats by mail, postage prepaid, upon receipt of price.



“PARKER & TILTON” DRESS HAT.

Manufactured from Martin's Extra Quality Plush, upon Gossamer body of light weight.

Crown, $6\frac{3}{4}$ —Brim, $1\frac{1}{8}$ inches standard, but can be made to any width.

\$6.00 \$7.00



“BROADWAY” DRESS HAT.

Adopted by the Broadway Retail Hatters' Association.

Crown, $6\frac{1}{2}$ —Brim, 2.

\$5.00



“AMIDON” DRESS HAT.

Celebrated for style, quality and durability.

Crown, $6\frac{3}{4}$ —Brim, $1\frac{1}{8}$.

\$7.00



AMIDON

PARKER & TILTON,

Sole Agents in Chicago for the sale of the fabrics of F. H. Amidon's Son,

220 FIFTH AVENUE, NEW YORK.

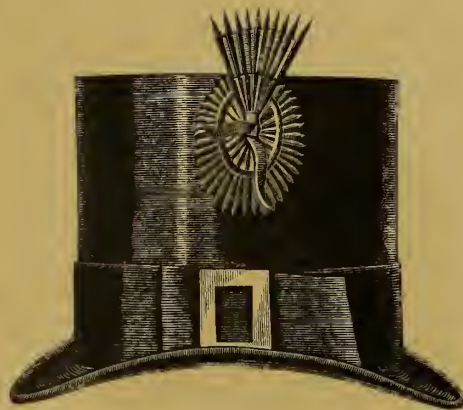


“OPERA HAT”—closed.



“OPERA HAT.” Crown, $6\frac{3}{4}$ — Brim, $1\frac{1}{2}$. \$6.00

The correct hat for the opera, concert, theatre and calling. Is made with invisible springs, enabling the wearer to close it at will.



COACHMAN'S HAT. Trimmed in any style desired.

Full Trimming — Cockade, Silk Velvet Band, Gold, Silver or Jet Buckle, to match livery, \$7.00

With Silk Velvet Band and Buckle, \$6.00 Rubber or Oil Silk Cover, extra, \$1.00





Stiff Felt.

Crown, 5½ — Brim, 2. Color: Black.

\$4.00



Stiff Felt.

Crown, 6 — Brim, 2½. Color: Black.

\$4.50

“SALISBURY.”



“AMIDON” — Stiff Felt.

Crown, 5½ — Brim, 2. \$5.00



“DIPLOMACY” — Stiff Felt.

Crown, 5½ — Brim, 2½. Color: Black. \$4.00



“HENLEY” — Stiff Felt.

Crown, 5½ — Brim, 2. Color: Black. \$4.00



"CALUMET CLUB"—Stiff Felt.

Crown, 5½ — Brim, 2½. Color: Black. \$4.50



Stiff Felt.

Crown, 5 — Brim, 1¾. Color: Black.

\$4.00



"ELBERON."

Stiff Felt.

Crown, 5½ — Brim, 2. Color: Black.

\$4.00



"BEACONSFIELD"—Stiff Felt.

Crown, 6 — Brim, 2¾. Color: Black. \$5.00



"BEAURIVAGE"—Stiff Felt.

Crown, 6 — Brim, 2¾. Color: Black. \$4.50



Break the red stone from this quarry
Mould and make it into Peace-Pipes,
Take the reeds that grow beside you,
Deck them with your brightest feathers,
Smoke the calumet together,
And as brothers live hence forward!"
Lonsfel.

KOSSUTH.

INTRODUCTION OF FELT HATS INTO THE UNITED STATES.

LOUIS KOSSUTH, the eminent Hungarian orator, statesman and patriot, born of a noble family at Monok, in the county of Zemplin, in 1802.

December 5, 1851, he made his entry into New York with all honors, and reached Washington on the 30th December, where a committee of three gentlemen, Senator Seward, General Cass, and General Shields, had been appointed by Congress to welcome him. The Secretary of State, Daniel Webster, was among the first to visit Kossuth, and to mark his respect for him; when asked, a few days later, what he thought of the Hungarian exile, he replied: "He has the manners of a king, his is a royal nature."

The following day, after the President's levee, the rooms of Kossuth were crowded with visitors who came, not only to gaze upon the stranger, but with hearts filled with sympathy for him and for his nation. On the 6th of January Kossuth dined with the President Fillmore to meet the President of the Senate, Senator King of Alabama, General Scott, etc. He was also invited to an audience given by the President to a party of Indians from the far West. On the 7th, the Congress of the United States invited him to the Capitol; such an honor had never been bestowed upon any individual, except La Fayette; the galleries and lobbies were crowded with ladies, and as he entered, the members of the House all rose, while the chairman of the committee introduced him in these words: "Mr. Speaker, I have the honor, on the part of the committee, to present Governor Louis Kossuth to the House of Representatives;" to which the Speaker replied: "As the organ of this body, I have the honor to extend to Louis Kossuth a cordial welcome to the House of Representatives." Kossuth then said: "Sir, it is a remarkable fact in the history of mankind, that while, through all the past, honors were bestowed upon glory, and glory was attached only to success, the legislative authorities of this great republic bestow honors upon a persecuted exile, not conspicuous by glory, not favored by success, but engaged in a just cause. There is a triumph of republican principles in this fact. Sir, I thank, in my own and my country's name, the House of Representatives of the United States for the honor of this cordial welcome."

Kossuth inaugurated a National Hungarian Loan, in shares of one, five and ten dollars, with the *fac-simile* of his signature; and of larger shares of fifty and of a hundred dollars with his autograph. The bonds were sold to a considerable number in the United States, but were never redeemed.

Kossuth was well read in history, and spoke with almost equal fluency Magyar, Slovak, German, French and Latin.

While in the United States Kossuth delivered nearly three hundred speeches, eighty of which were orations of considerable length, and each contained new matter, or were upon some new subject. Two of the most remarkable were those spoken on 30th December and the 14th May, in Faneuil Hall, Boston. On the first occasion, the Governor and Council of Massachusetts and the members of both houses of the State Legislature attended; eight hundred and seventy tickets were taken besides, by those desirous of being present, one of whom was the venerable Josiah Quincy. The President of the Senate, the Honorable Henry Wilson, took the chair.

"In thirty-six years," Kossuth commenced, "with God's help, and through your generous aid, the free people of Hungary will celebrate the 1000th anniversary of the establishment of their

home—the millennium of Hungary in Europe. Yes, gentlemen; may I hope that celebration will take place under the blessings of liberty in the year 1888."

On the 14th May, Kossuth delivered his most brilliant speech while in America, upon the condition of Europe, an extract of which is given here:

"Freedom never yet was given to nations as a gift, but only as a reward, bravely earned by one's own exertions, own sacrifices, and own toil; and never will, never shall it be attained otherwise."

An incident occurred during his visit to the United States. Kossuth and his associated Hungarian refugees wore soft felt hats with feathers. In a few weeks thousands of the Kossuth hats were sold, the demand for them being almost universal, thus marking the era of the introduction of felt hats.

In 1866 he removed to Turin, where he has since resided. Declining several elections to the Diet of Pesth, he has since remained in voluntary exile, occupied with scientific studies.

It has sometimes been asked, what has Kossuth done for Hungary? He roused the public spirit; produced combined action in her separate county meetings; he asserted the ancient Hungarian right of liberty of speech and of meeting; he reformed the abuses of a privileged class, and roused them to a sense of the moral obligations they owed to their countrymen; he carried equality of taxation; abolished by law the immunity of the nobles to pay taxes; he reconciled the interests of the various classes; he stimulated trade and manufactures, and awakened a proper spirit of emulation among the artisans and merchants; he established savings banks, railway companies, and many other institutions for the benefit of the people; he raised the social position of professional men: he carried the law by which the peasant was made a free citizen, and by which copyholds were transformed into freeholds; reformed the municipalities and enlarged the suffrage, while retaining a property qualification; and he maintained the just influence of the aristocracy and the power and privileges of the crown. In a time when the King of Hungary betrayed his subjects, broke his coronation oath, and abandoned the kingdom to foreign and unprincipled ministers, when no choice remained but to submit to despotic rulers and martial law, or to arm in the defense of the country, Kossuth raised an army where there was none, restored the finances, found money, ammunition, arms, soldiers, provisions, and preserved Hungary from anarchy and confusion.

Kossuth possessed true courage, a quality more rare now than in an age when the term applied merely to physical nerve, depending on natural temperament and on the excitement of external circumstances. As a soldier of Christ, he could neither be seduced by the allurements of vanity nor scared from his duty by the slanders and suspicions of men. He faced democracy and despotism, yet his constancy was unshaken; for he had but one guide, and that an Immutable One; one aim, and that the moral welfare of mankind. He was the practical illustration of the German axiom: "Thue recht, and guck 'nicht um"—Do right, and look not back.

Even should it please the All-Wise that his great work should never be accomplished, his life has not been in vain; for, in the words of Algernon Sydney—"When good principles are planted, they do not die with the person who introduced them; and good institutions remain, though the authors of them perish."

GOD SPEED THE RIGHT.



L. W. Prosser



“BEETHOVEN”—Soft Felt.

Crown, 6—Brim, 2 $\frac{3}{4}$. Colors: Black, and Blue. \$5 00



“MAGYAR”—Soft Felt.

Crown, 6—Brim, 2 $\frac{1}{2}$. Colors: Black, and Blue.

\$4.50



“MAX-SAW-BA”—Soft Felt.

Crown, 5 $\frac{1}{2}$ —Brim, 2 $\frac{3}{8}$. Color: Black. \$4.50



“ST. CLEMENT”—Soft Felt.

Crown, 5 $\frac{3}{4}$ —Brim, 2 $\frac{1}{2}$. Color: Black. \$5.00



“KEMPIS”—Soft Felt.

Crown, 6—Brim, 2 $\frac{1}{2}$. Color: Black. \$5.00



Parker & Co.
Board of Trade



"BOARD OF TRADE"—Soft Felt, Nutria Stock.
 Crown, 5½ — Brim, 2½ — Raw Edge. Color: Black. \$5.00

K É R A M O S



"KÉRAMOS"—Soft Felt, Clean Nutria.
 Crown, 6 — Brim, 2½. Color: Black. \$5.00

NEVADA

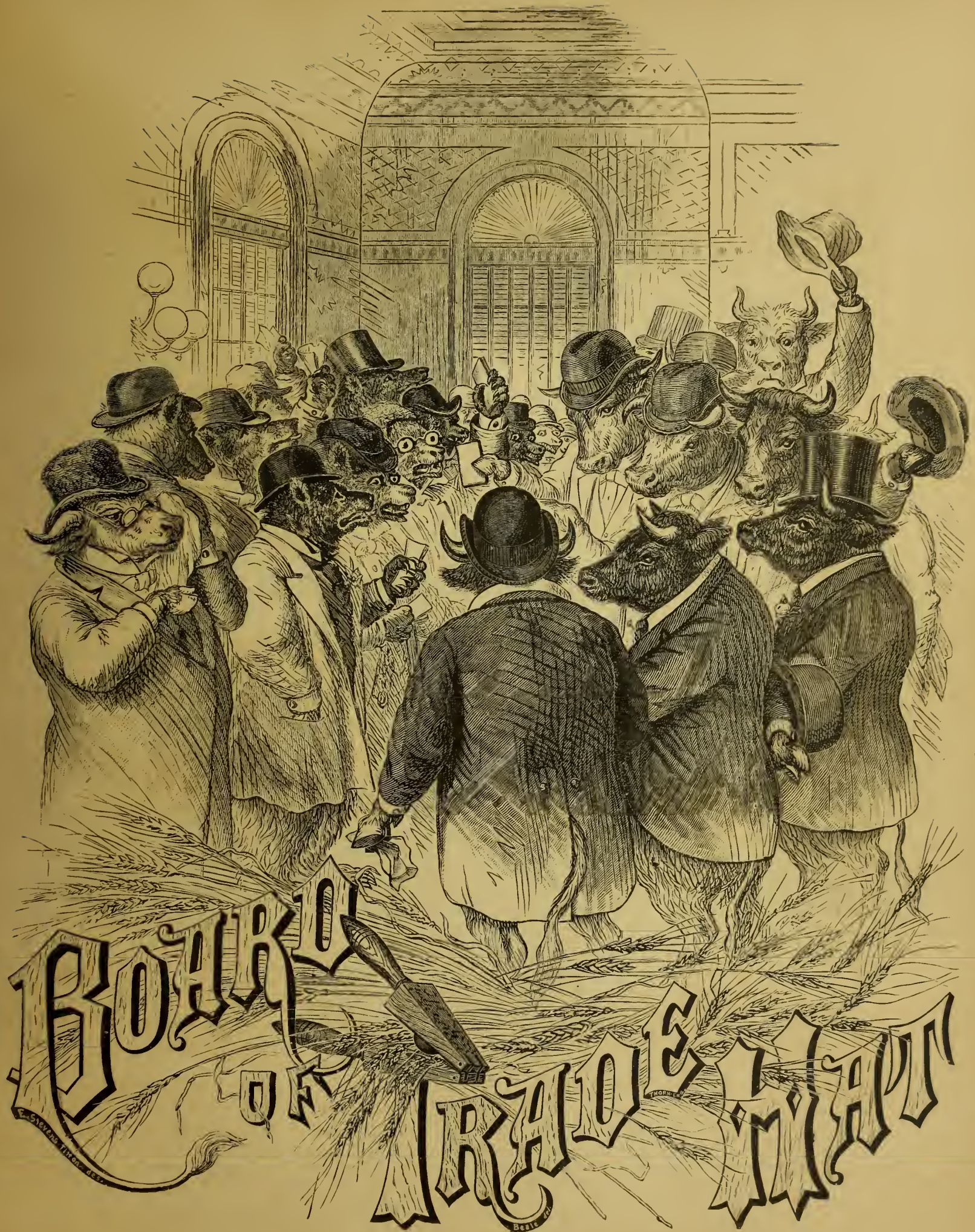


"NEVADA"—Soft Felt, Nutria Stock.
 Crown, 6½ — Brim, 2¾ — Raw Edge.
 Colors: Black, and Blue, \$5.00. Second Grade, \$4.00

BON VOYAGE



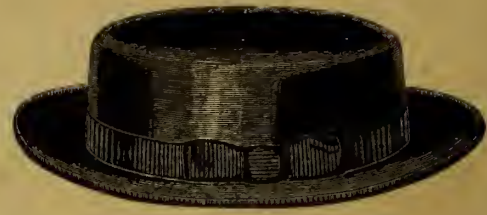
"BON VOYAGE"—Soft Felt, Nutria Stock.
 Crown, 5½ — Brim, 2½ — Raw Edge.
 Colors: Black, Brown, and Blue. \$5.00
 Second Grade, \$4.00





"Merry Cricket! Oh, so wicked,
Oh, so little, black and fine."

Maggie Mitchell—Fanchon, the Cricket.



"MERRY CRICKET"—Soft Felt.
Crown, $3\frac{1}{2}$ —Brim, $2\frac{1}{8}$. Color: Black.

\$4.00



"MERRY CRICKET"—Cloth Hat.

Crown, $3\frac{1}{2}$ —Brim, $2\frac{1}{8}$.

Colors: Blue, Black, Gray Mixed, and Scotch Plaid.

\$3.00



"COLUMBIA"—Soft Felt.

Crown, $4\frac{1}{2}$ —Brim, 2.

Colors: Black, and Blue. \$4.00



"HURLY-BURLY"—Soft Felt.

Crown, 4 — Brim, 2.

Color: Black. \$4.00



HURLY-BURLY HATS

"When the hurly-burly's done."

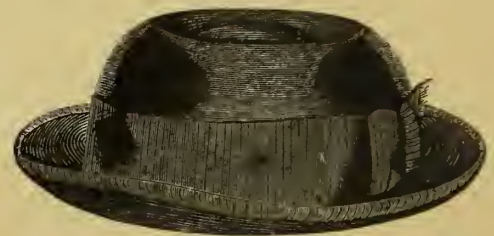
Macbeth.



"AUTUMN LEAF"—Soft Felt.

Crown, 4½ — Brim, 2½ — Turban.

Colors: Black, Granite Mixed, and Brown. \$4.00



"KISMET"—Soft Felt.

Crown, 4½ — Brim, 2. Color: Black.

\$4.00



Soft Felt Hat,
rolled for mailing.



Soft Felt Hats of any desired style sent by mail in boxes, postage prepaid, to any part of the United States upon receipt of catalogue price.



BÉZIQUE CAP—for Traveling.

Gray Mixed, Steel Mixed, and Blue Cloth, and Black Gros Grain Silk.

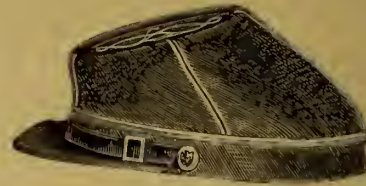
\$2.00



KNIGHTS TEMPLAR CAP.

For Officers and Sir Knights.

\$3.00. With Cross, extra.



FATIGUE CAP.

For Officers U. S. Army and

I. N. G.



THE "IMPERIAL" CAP.

Black Silk Velvet.

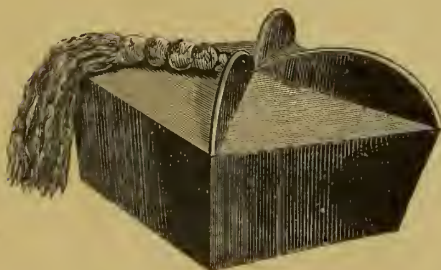
Embroidered, \$8.00

Black Cloth, Embroidered, \$5.00



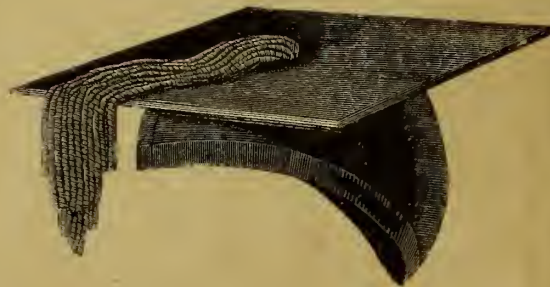
THE "IMPERIAL" CAP.

Black Gros Grain Silk, \$2.00



"BERRETTA."

Black Silk Velvet, \$6.00



COLLEGE CAP, \$3.00 to \$4.00

Class Caps, \$1.50

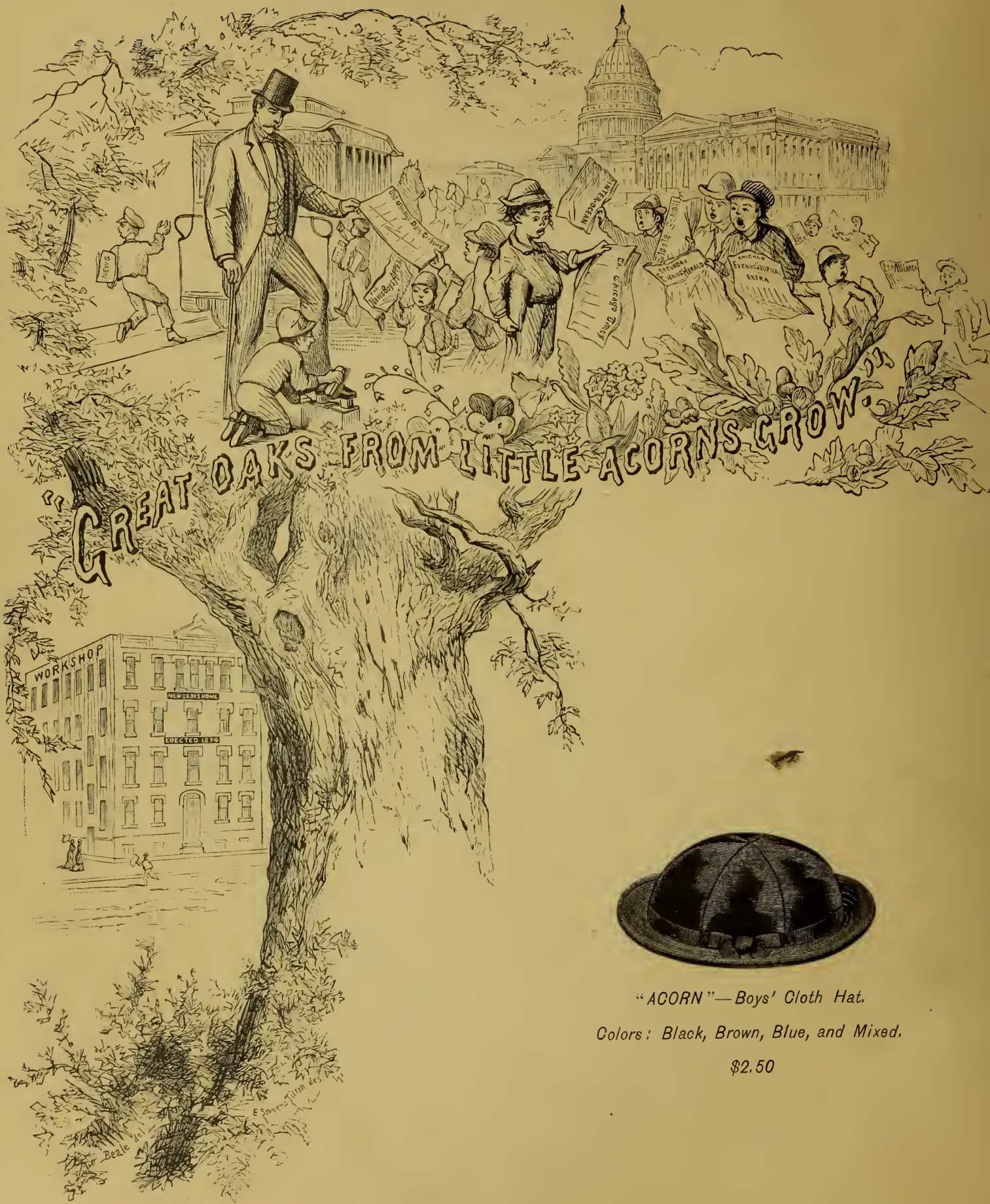


BIZ **FOR** **ALL**



Equestrianism is steadily gaining in favor in this country, as may be witnessed on our own beautiful boulevards, and it is a subject of congratulation that this healthful and graceful exercise is becoming more and more general. "Hyde Park, the rallying-place of the London fashionable world in season, from twelve to two — and more particularly, from five to seven, Rotten Row, the great drive of this beautifully wooded park of four hundred acres — is crowded with equestrians, representing the beauty and rank of the great metropolis. As there is always a *crème de la crème*, the part known as the Ladies' Mile, stretching along the north bank of the famous Serpentine, is the place where the leaders of the ton delight to congregate. There beauties go to gallop off the effects of the last night's ball, and to get fresh roses for their cheeks for the next great society show they may be going to." Individual taste may now be displayed in the choice of ladies' riding hats as well as in ladies' riding habits, thus obviating the old-time custom of our lovely equestriennes appearing like a pretty picture many times repeated. The silk riding hat, with or without scarf, stiff felt hats same shape, with pompon, the soft felt hat with satin band and fancy feather, and the deservedly popular English helmet cap, in cloth and in velvet to match habits, afford variety for the most fastidious to select from. Our equestrian engraving represents the soft felt hat and the English helmet cap. The Chicago Riding Academy, 77, 79 & 81 Sixteenth street, between Wabash and Michigan avenues, Wm. P. Wright, proprietor, is the most complete and exclusive establishment west of New York. It has been refitted with particular reference to the comfort of patrons. Spacious parlor for invalids and visitors. Horses carefully trained to saddle for ladies' or gentlemen's use. Day and evening classes formed to suit, and horses let for the road.





GREAT OAKS FROM LITTLE ACORNS GROW.



“ACORN”—Boys' Cloth Hat.
 Colors: Black, Brown, Blue, and Mixed.
 \$2.50

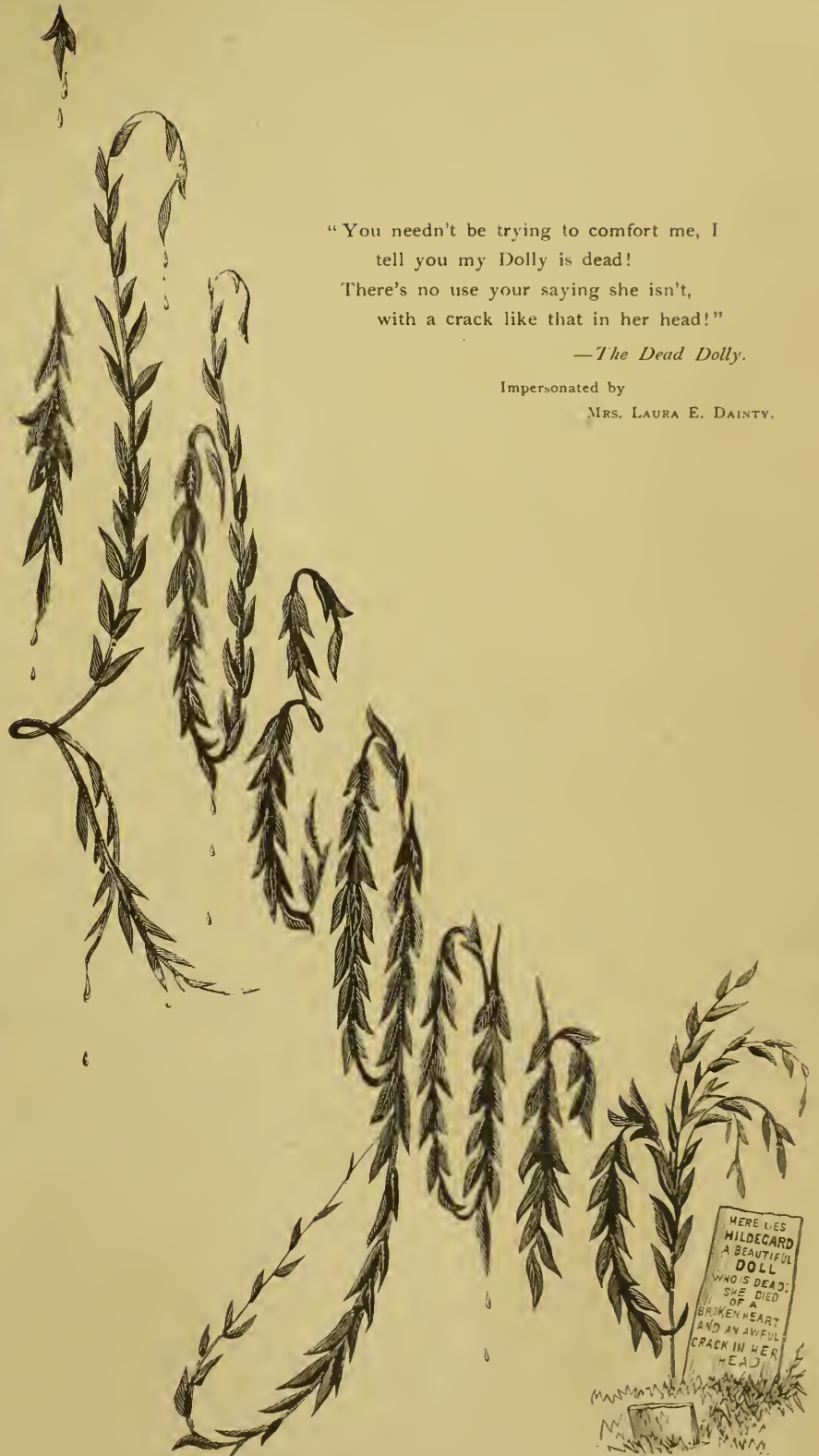


“You needn't be trying to comfort me, I
tell you my Dolly is dead!
There's no use your saying she isn't,
with a crack like that in her head!”

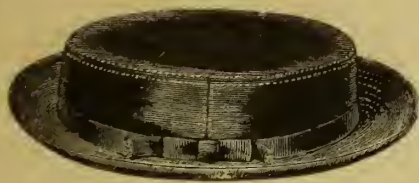
—*The Dead Dolly.*

Impersonated by

MRS. LAURA E. DAINTY.



HERE LIES
HILDEGARD
A BEAUTIFUL
DOLL
WHO IS DEAD.
SHE DIED
OF A
BROKEN HEART
AND AN AWFUL
CRACK IN HER
HEAD



“HILDEGARD”—Boys' Cloth Hat.

Colors: Black, Brown, and Blue.

\$2.50



*"ALTA"—Boys' Soft Felt.
Colors: Blue and Brown. \$2.50*



*"RAB"—Boys' Soft Felt.
Color: Black. \$3.00*



*"DERBY"—Youths' and Boys' Stiff Felt.
Color: Black. \$3.00*



*"DOT"—Youths' Soft Felt.
Color: Black. \$3.00*



*"DASHER"—Boys' Soft Felt.
Color: Black. \$2.50*



"KRIS KRINGLE"—Boys' Beaver Cloth, to match suits. Colors: Black, Blue, and Brown.

\$2.00



"STORM KING"—without Front.

Seal Cloth, \$3.00

Beaver Cloth, 3.00



"PROTECTOR"—with Front.

Beaver Cloth, \$3.00



"SLEIGH BELL."

Alaska Seal, English Dyed.

\$10.00



"NEGLIGEE" SCARF.

Shetland Seal, English Dyed.

\$12.00

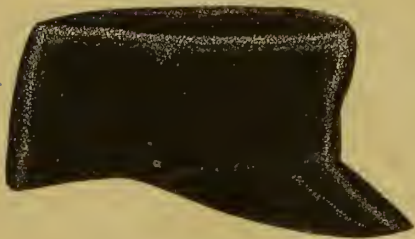
Extra length, \$15.00



"SHASTA."

Shetland Seal, English Dyed,

Double Band. \$18.00



"NECK AND NECK."

Shetland Seal, English Dyed.

\$15.00



"COLLEGE."

Shetland Seal, English Dyed.

\$10.00

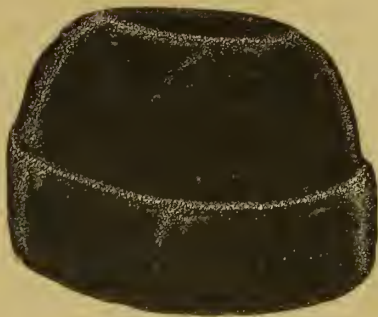


GLOVES.

Shetland Seal, English Dyed.

Full length, \$18.00 to \$25.00

Short tops, 12.00 to 16.00



"REGIA."

Alaska Seal, English Dyed, \$15.00

Shetland Seal, \$18.00



"DANICHEFF."

Alaska Seal, English Dyed, \$15.00

Shetland Seal, English Dyed, 18.00



MERRY
CHRISTMAS
1878

HAPPY
NEW YEAR
1879

Shanks del.

Boyle del.

FALL SEASON,

1878.

Field, Leiter & Co.

CARPETS.

*Artistic Designs in all grades to correspond with Architectural and Decorative features of rooms, comprising **SEAMLESS CARPETS**, in French Aubusson and Scotch Axminster, woven to fit any shape room, and colored to suit purchaser.*

ROYAL WILTONS, AXMINSTERS, BRUSSELS, INGRAINS, Etc.

with Special Match Borders.

ORIENTAL RUGS,

From the various Provinces of INDIA, PERSIA and TURKEY.

*Sole Agents in this Market for the } "KURRACHEE
New and Perfected } RUGGING," { woven without seam, especially good
for Dining and Library floors.*

UPHOLSTERY.

Special attention is called to this Department, which is replete with the most desirable fabrics for decorative and general Upholstering to be obtained from European markets, and adapted to all classes of trade.

NOVELTIES FROM AMERICAN LOOMS,

RARE AND ANTIQUE STUFFS FROM CHINA, JAPAN AND PERSIA,

REPRINTS OF ANCIENT TAPESTRIES,

SPECIAL DESIGNS IN LACE CURTAINS.

In both of the above Departments great care is taken in originating and procuring **PRIVATE PATTERNS**, and in the thorough and artistic execution of all work at low prices.

MEASURES TAKEN, SPECIAL DRAWINGS SUBMITTED AND ESTIMATES GIVEN.

FALL AND WINTER NOVELTIES!

Field, Meiter & Co.

WABASH AVENUE,

Call particular attention to their present exhibition and importations, which they are opening daily in

DRY GOODS!

comprising Specialties designed by their own Artists, and the most expert workmen in foreign markets, for their exclusive sale, including goods from lowest cost to those of very finest fabrics in every variety.

In Silks, Satins, Laces, Dress Goods, Shawls, Mantles, Suits, Cloths, Hosiery, Linens, etc., many elegant and recherche Novelties are displayed which are well worth a careful examination.

FURS!

This Department being one of the growing features of their business, great care has been taken to place before the public this season the most elegant assortment obtainable!

Shetland and Alaska Seal, Maine and Northern Mink SACQUES in superb variety, and all the latest and most fashionable shapes.

Ladies' and Children's SETS (Muff and Boa) in all kinds of Fur.

ROBES!

ELEGANT ASSORTMENT,

in Buffalo (lined and unlined), Black Bear, Otter, Hudson Bay and Prairie Wolf, Gray and Red Fox, Coon, Lynx, Wild Cat, etc.

FUR HATS, CAPS, GLOVES,

for Ladies and Gentlemen, in the finest grades of goods.

PURCHASING SKINS in large quantities from first hands, and BEING OUR OWN MANUFACTURERS, enables us to offer buyers three essential requisites:

PERFECT GOODS MADE UP IN THE MOST ARTISTIC STYLE!

THE LATEST NOVELTIES!

LOWEST PRICES!

Seal Sacques refinished and altered into the latest styles, and FUR REPAIRING of all kinds done by experienced operators on short notice.

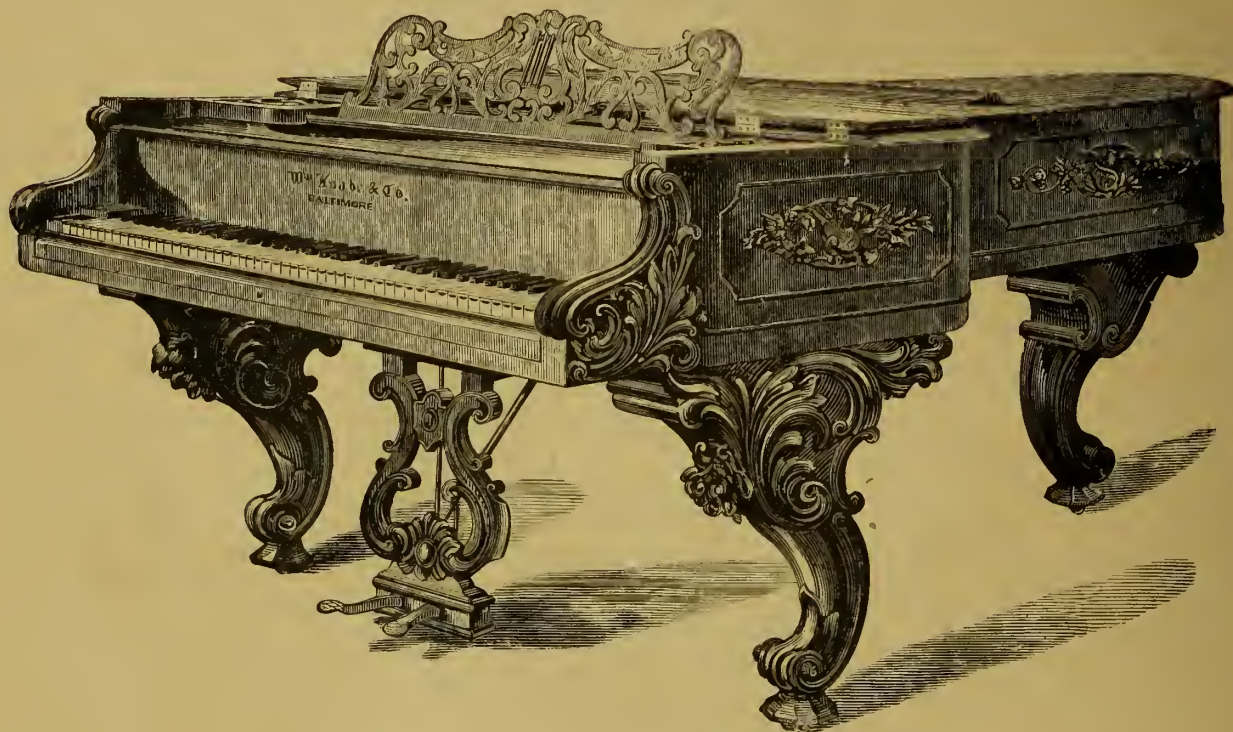
P. S.—Visitors to the city are cordially invited to call and examine goods, whether they desire to purchase or not.

JULIUS BAUER & Co.

MANUFACTURERS OF

The Favorite "Bauer" Pianos

Used and indorsed by 20,000 families, artists and amateurs as the best FIRST-CLASS instrument at a moderate price in the market.



ALSO, GENERAL AGENTS FOR

→*THE CELEBRATED "KNABE" PIANOS*←

Recipients of the HIGHEST AWARD at the Centennial, and acknowledged by all artists to be the BEST PIANOS for TONE, TOUCH and DURABILITY now manufactured in this country or Europe.

EVERY INSTRUMENT WARRANTED FOR AN UNLIMITED TIME.

MANUFACTURERS AND IMPORTERS OF

Band Instruments, Strings, and all kinds of Musical Merchandise.

ALSO, ALWAYS ON HAND A LARGE STOCK OF

CHURCH AND PARLOR ORGANS.

→*WAREROOMS*←

263 & 265 Wabash Ave., bet. Jackson and Van Buren Sts.

CHICAGO.

The Leading Carriage House of Chicago.

Established in Maine, 1815.

Established in Chicago, 1877.



WE keep the largest and best stock of Carriages in the West, from the very best manufacturers in the United States, including Brewster & Co., of Broome St., New York; H. Killam & Co., B. Manville & Co., New Haven, Conn.; our old house in Portland, Maine. Also, a large stock of our own make, so well and favorably known throughout the country.

Our stock consists in part of COACHES, LANDAUS, LANDAUETS, COUPÉS, Four and Six Seat ROCKAWAYS, LANDAUET ROCKAWAYS (new designs), VICTORIAS, EXTENSION-TOP CARRYALLS, PARK PHAETONS, T-CARTS, JUMP SEATS, PHAETONS and BUGGIES, in great variety, both in weight, style and price.

Also, the celebrated KIMBALL PORTLAND SLEIGH and HILL HARNESS.

Work the finest and prices lower than any responsible house in the city.

C. P. Kimball & Co.

370 & 372 WABASH AVENUE.



This elegant Chamber Suit can be furnished in Black Walnut, White Maple, Mahogany, Rosewood, or Ebony and Gold.

The Tobey Furniture Co.

DESIGNERS,

MANUFACTURERS OF AND DEALERS IN

FIRST-CLASS FURNITURE.

SOLE AGENTS FOR THE CELEBRATED

“CHAMPION” FOLDING BEDSTEAD.

State and Adams Streets,
CHICAGO.

W. R. & M. B. GOULD,

MANUFACTURERS,

262 & 264 Wabash Avenue, Chicago.

ORNAMENTAL IRON AND ZINC

FOUNTAINS AND AQUARIA,

Iron Crestings for Mansard Roofs, Iron Stable Fixtures

COPPER WEATHER VANES, LAMPS, LAMP POSTS, ETC.

IRON

Settees, Chairs and Vases,

GALVANIZED, PAINTED AND BRONZED,

Iron & Wire Railings,

BRONZED OR GALVANIZED,

For Cemetery and Other Purposes.

WROUGHT IRON

Bedsteads, Cribs and Cradles

FOR

PRIVATE USE

AND

PUBLIC INSTITUTIONS.

ORNAMENTAL ZINC

Statuary, Animals

ETC.,

DEER, DOGS, LIONS,

AND OTHER

Lawn and Garden Ornaments.

Croquet and Lawn

SETTEES,

WITH FOLDING TENT AND SEAT.

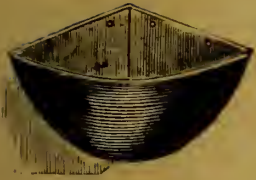
ALL KINDS OF

PLAIN AND ORNAMENTAL

IRON WORK

MADE TO ORDER.

ESTIMATES GIVEN.



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SEPARATE CATALOGUES FOR EACH CLASS OF GOODS AT COST PRICE.



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SEPARATE CATALOGUES FOR EACH CLASS OF GOODS AT COST PRICE.



*WE deal in fabrics made from the
Choicest Wools by the Best Looms in
the world. We make them in the most
thorough, artistic manner, at the lowest price
consistent with the highest standard.*



Gentlemen's Wedding Toilet

A SPECIALTY.

LADIES' RIDING HABITS. SERVANTS' LIVERY.

163 & 165 Wabash Avenue,

Established 1854.

Adjoining "Palmer House."



BROWN & PRIOR,
Importers of Fine Furnishing Goods

AND MANUFACTURERS OF THE CELEBRATED

"SAM BROWN" SHIRT.

163 Wabash Avenue.

We take pleasure in announcing the arrival of our FALL AND WINTER IMPORTATIONS, comprising special and exclusive Novelties, in the latest styles, to which we invite your early attention.

CHICAGO, OCT. 1, 1878.

WE carry the LARGEST
LINE in

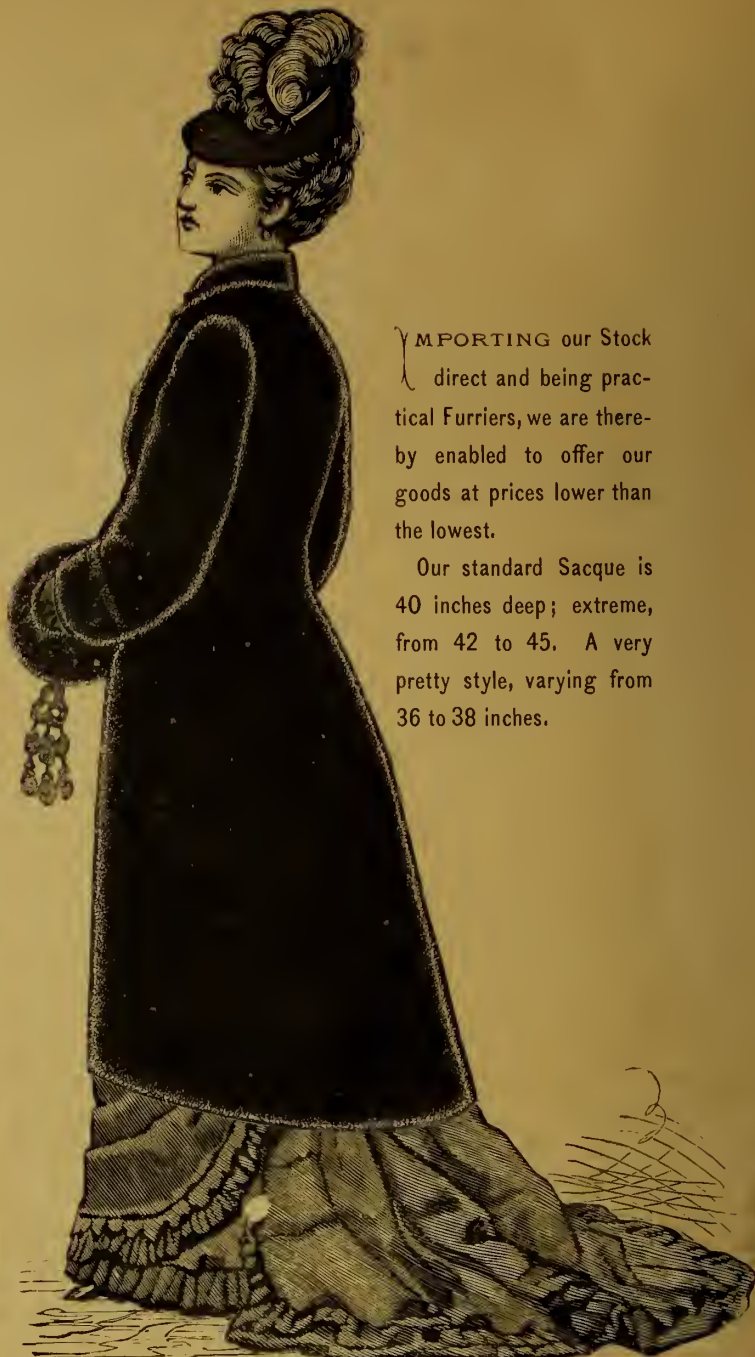
Seal Skins

of any House west of New
York, among which may be
found the following varie-
ties (all London Dye),

ALASKA,
SOUTH SEA,
AND
SHETLAND ISLAND.



No. 1. Seal Sacque trimmed with Sea Otter, 42 in. deep.



No. 2. Seal Sacque, 40 inches deep.

IMPORTING our Stock
direct and being prac-
tical Furriers, we are there-
by enabled to offer our
goods at prices lower than
the lowest.

Our standard Sacque is
40 inches deep; extreme,
from 42 to 45. A very
pretty style, varying from
36 to 38 inches.

Fall and Winter Fashions, 1878-79.

H. H. Bromwell & Co.

IMPORTERS AND MANUFACTURERS OF

Ladies' Fine Furs,

(Wholesale and Retail.)

161 STATE STREET,

Salesrooms, 2d & 3d Floors—Factory, 4th & 5th Floors,

CHICAGO.

H. H. BROMWELL,
For many years in charge of the
Manufacturing Department of
the late firm of
J. A. SMITH & CO.

A. W. G. STENSTROM,
Practical Furrier, late of
D. FORSELL & CO.
Court Furriers,
Stockholm, Sweden.



No. 3. N. S. Mink Sacque, 42 inches deep.

Seal & Mink Sacques

OUR SPECIALTY.

Seal Garments lengthened by a method exclusively our own, and known to no one else in the trade.

We challenge the world to compete with us in this line, as also in the style and finish of our Sacques.

Goods shipped C. O. D., with privilege of examining.



No. 4. Silk or Seal Mantle, fur lined, and trimmed with Silver Beaver.

H. H. Bromwell & Co.

161 State Street, Chicago.

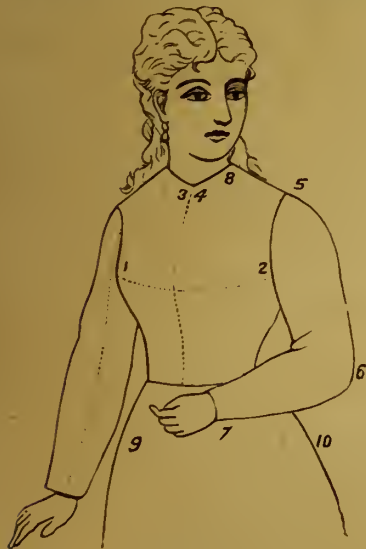
DIRECTIONS FOR MEASUREMENT.

FRONT.

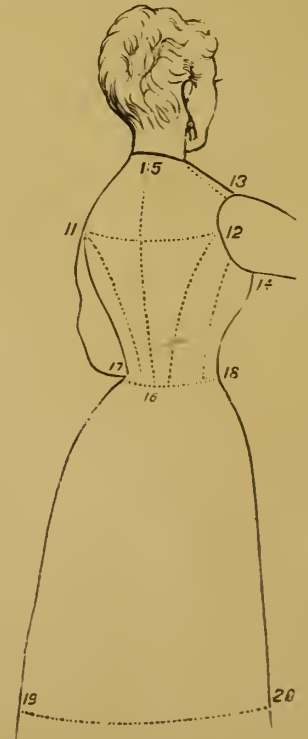
- 1 to 2. Across bust from seam to seam.
- 3 to 4. Around the neck.
- 5 to 6. Shoulder to elbow.
- 6 to 7. Elbow to end of cuff.
- 5 to 8. Length of shoulder.
- 9 to 10. Around the hips.

BACK.

- 11 to 12. Across the back.
- 13 to 14. Around the arm at shoulder.
- 15 to 16. Length of waist.
- 17 to 18. Around the waist.
- 19 to 20. Around the dress skirt, at the number of inches, measured from the neck band, that Sacque is desired.



FRONT.



BACK.

Ladies out of the City can order Sacques and be guaranteed a perfect fit by following the directions for self-measurement.

Price list sent on application.



HORMLEY,

The Modist of America,

Between Jackson and Van Buren Sts.

266 & 268 WABASH AVENUE, CHICAGO.



Having his Agents in Paris and London, he is able at all times to give his patrons the very latest innovations in all garments, making a Specialty of

WEDDING TROUSSEAU,

Evening & Street Costumes, Carriage Dresses,

Cloaks and Mantles.

LADIES living at a distance from Chicago, and desiring to see samples of material for their garments, will save themselves much trouble by addressing "GHORMLEY," giving some idea for what purpose required. Also his rules for self-measurement sent on application.

RESTORING CRÈPE AND LACE.

Old Crèpe restored to the Brilliancy and Freshness of New, and New Crèpe improved by removing the unpleasant odor, so offensive to delicate ladies.



IMPORTERS AND RETAILERS

—OF—

French Bonnets, Round Hats,
ARTIFICIAL FLOWERS,

From the Best Makers in Paris.

ALSO, ALL THE NEW NOVEL MATERIALS FOR MAKING.

WE MANUFACTURE MANY SPECIAL

SHAPES IN STRAW

AND OTHER MATERIALS.

Our FINISH not to be EQUALED in the Country.

SALESROOM, 107 STATE STREET.



Mason & Hamlin Cabinet Organs

Winners of Highest Honors at all World's Exhibitions for Twelve Years.
 Acknowledged by all Great Artists and Competent Judges to be the Best in the World.

Highest Awards

AND

GOLD MEDALS

AT

Paris, - - 1878

Philadelphia, - 1876

Santiago, - 1875

Vienna, - - 1873

Paris, - - 1867



GRAND GOLD MEDAL

FROM

His Majesty Oscar II,

King of Norway and Sweden.

TWO GOLD MEDALS

AT THE

Paris Exhibition,

1878.

The Only American Cabinet Organ Awarded these Distinguished Honors, in Competition with the World!

Pronounced "matchless" („vortreffliche“), "unrivaled" („rühmlichst anerkannt“), by the great FRANZ LISZT.
 "Musicians generally regard them as unequalled."—THEODORE THOMAS.

These celebrated instruments, unrivaled for purity and sweetness of tone, elegance and variety of design, and durability of construction (constituting them the **cheapest** as well as the **best** instruments of the class ever constructed), are now offered to the public in a great variety of tasteful and attractive styles, suitable for Parlors, Churches, Halls, Masonic and other Lodges, at the

LOWEST PRICES CONSISTENT WITH THEIR STANDARD OF EXCELLENCE.

Sold for Cash, or on Easy Payments, or Rented until Rent Pays.

Illustrated Catalogues, with full descriptions, sent free on application. All information pertaining to the business cheerfully furnished.

MASON & HAMLIN ORGAN COMPANY,

154 Tremont Street, Boston.

25 Union Square, New York.

250 & 252 WABASH AVENUE, CHICAGO.



C. D. Peacock,

96 & 98 State Street, cor. Washington.

WATCHES, JEWELRY, DIAMONDS,
STERLING SILVER WARE.

Buying from the manufacturers in large quantities, we can offer bargains in every Department.

RECEIVING NEW GOODS DAILY.

Goods sent on selection to any part of the country.



W. D. ALLEN, FLORIST,

145 State Street, Between Madison and Monroe,
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FLORAL DESIGNS

OF EVERY DESCRIPTION,

Arranged with the Choicest and Freshest
Flowers, and in the most Artistic
Manner.

Bouquets, Baskets, Wreaths, Crosses, Crowns,

MASONIC AND ALL OTHER EMBLEMS AND DESIGNS,

Constantly on hand and arranged at the Shortest Notice.

SPECIAL DESIGNS AND DECORATIONS

Accomplished in the most skillful and systematic manner.

Orders by mail or telegraph promptly executed. Cut or Made-up Flowers can be packed to carry three days with perfect safety.

A TRIAL SOLICITED. SATISFACTION GUARANTEED.

ON EXHIBITION AT ALL SEASONS OF THE YEAR,

The Rarest and Choicest Decorative and Blooming Plants.

FLOWER SEEDS OF EVERY DESCRIPTION.

HYACINTHS, TULIPS, AND ALL OTHER BULBOUS ROOTS IN THEIR SEASONS.

Greenhouse in rear of Store.

W. D. ALLEN, 145 State St., Chicago, Ill.

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Corner Monroe and Dearborn Streets, Chicago.

J. H. HAVERLY,

Manager and Proprietor.



LARGEST AND MOST POPULAR THEATRE IN CHICAGO.

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OPEN EVERY NIGHT, WEDNESDAY AND SATURDAY MATINEE.

J. H. HAVERLY also Proprietor and Manager of seven other amusement enterprises, including the very celebrated Haverly Minstrels.

THE LEADING SPORTING GOODS HOUSE OF THE WEST.



A. G. SPALDING & BRO.

MANUFACTURERS, IMPORTERS AND DEALERS IN

Base Ball Goods, Archery, Fishing Tackle, Skates, Lawn Tennis, Croquet,
GYMNASIUM, THEATRICAL AND GENERAL SPORTING GOODS.

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AMERICAN CLUB SKATE.



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No. 2. Full Nickeled.....	6 00
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BARNEY & BERRY'S ICE KING.



	Per Pair.
No. N. Blued Top, Polished Runners.....	\$5 00
No. N. Nickel Plated.....	5 50
No. N. Nickel Plated and Polished.....	6 00
No. P. Ice King Rink, Polished and Nickeled	7 50

ACME CLUB SKATE.



	Per Pair.
No. 5. Steel Runners, not Hardened.....	\$3 50
No. 7. Hardened Runners, Fine Finish.....	4 50
No. 10. Hardened Runners, Nickel Plated	6 00

Any of the above Skates mailed or expressed, charges prepaid, upon receipt of price.

ARCHERY.



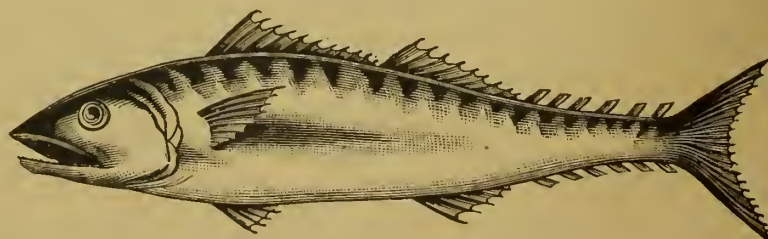
We import our Archery goods direct from Phillip Highfield, London, England, who is acknowledged the leading Archery manufacturer in the world. We will have a large and fine assortment for 1879, and can supply clubs and dealers at the very lowest prices. Descriptive Price List mailed free to any address upon application.

THE NEW ENGLISH GAME OF LAWN TENNIS.



LAWN TENNIS. — As a field amusement this game is fast superseding Croquet, and will, as soon as its merits are known, become the popular recreation of the country. Ladies and gentlemen can join in the game, which can be played in either winter or summer. The exercise required to enjoy it is not of an exhausting character, and affords both sexes a training in graceful movements. Prices from \$10 to \$40 per Set.

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Wholesale and retail. The largest and most complete assortment in the West. Fine Rods and Reels made to order by experienced workmen. Repairing neatly and promptly done, and all work guaranteed. Send for Illustrated Price List.

"SPALDING'S JOURNAL OF AMERICAN SPORTS"—a journal devoted to all popular out-door American sports, with full description and prices—will be published April 1st, 1879, and mailed free to any address upon application. Address

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VENTILATION MADE EASY.

J. F. Wollensak & Co.

230 & 232 LA SALLE ST., CHICAGO.

MANUFACTURERS OF THE POPULAR

TRANSOM LIFTER AND LOCK

For Opening and Locking all kinds of Transoms, Fan-Lights and Sky-Lights.

ALSO, SASH CENTERS, LETTER BOXES, ETC.

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VENTILATION.— Pure air is a subject which ought to claim the careful attention of every intelligent person in the community. If only a small portion of the attention which we give almost all ordinary wants of life be given to this all important subject, much of suffering and sickness might be avoided. Our private dwellings and public buildings are lamentably deficient in regard to ventilation, and one of the most important considerations in building houses, whether for residence or business, is to secure good ventilation. It is a well-known fact, that Transoms over doors is the most certain and safe way of securing this. The principal objection heretofore has been in the difficulty of utilizing a Transom, except by the objectionable old cord and pulley arrangement. This, however, has been entirely done away with and overcome by the introduction of **WOLLENSAK'S TRANSOM LIFTER AND LOCK.** With these devices, Transoms may be raised, lowered, or opened at will, with great ease, and locked in any position. May be left partly open and still securely locked. No other fastenings are required. Any person can put them on. All ropes, pulleys and gearings are dispensed with. Although a recent invention, they have already won the unqualified approval of leading architects, builders, and the general public everywhere. It is a great conservator of comfort and health. By keeping a constant circulation of air in winter season, storekeepers may keep show windows free from frost. Public buildings and private residences cannot afford to be without them, and for hotels they are just the thing. Send a sample order and we will feel assured of the result. For sale by the hardware trade throughout the United States and Canada.



GENTILÉ

Photo Studios and Lydian Art Gallery,

103 State Street, Chicago.

Gentile Photo Studios

AN ENTIRE CHANGE has been made in this establishment, at an expense of many thousands of dollars, and it is now without question the

LARGEST AND MOST COMPLETE OF ANY IN THE UNITED STATES.

LYDIA J. CADWELL, who has been since its establishment the owner and proprietor of this well known Gallery, assures the public that every appliance known to the art has been adopted to secure the most satisfactory results at reasonable prices.

The new style of reproducing old pictures in Crayon, India Ink, Water Color and Oil, by the Carbon Process owned exclusively in Chicago, is one by which competition can be defied.

Lydian Art Gallery

THIS FREE GALLERY gave its opening reception June 27, 1878, and is the only place in the city where Oil Paintings and Works of Art are kept constantly catalogued for

Free Exhibition and Sale at Studio Prices.

No paintings are catalogued unless accepted by competent judges. In connection with the gallery there has been organized the

Lydian Art Club,

comprising executive artist members, honorary and annual members, the latter class for a consideration being entitled to the privilege of the Club Room adjoining the Gallery, together with the Annual and Semi-annual Receptions given by the Club. The object of the organization is the encouragement of a high standard of artistic excellence among local artists, frequent social and business meetings, and the establishment of a

Gallery of Fine Arts in the City of Chicago.

The Club has for its Executive Committee: LEONARD W. VOLK, CHARLES PECK, GEO. VERBECK, PAUL BROWN, FRANK GREEN, R. W. WALLIS, ARTHUR PICKERING, MRS. S. ST. JOHN, MRS. E. M. SCOTT, MISS ANNIE C. SHAW. Secretary, ENOCH ROOT. Treasurer, LYDIA J. CADWELL.

The Semi-annual Reception will be given in October; the Annual Reception in June.



103 State Street

Access via Elevator.

GAGE BROTHERS & CO.

Wabash Ave. and Madison St., Chicago,

Ask an inspection from the trade of their IMMENSE STOCK, which contains, in addition to their regular lines, many EXCLUSIVE NOVELTIES and SPECIALTIES, secured by their foreign buyer while abroad during the past few months.

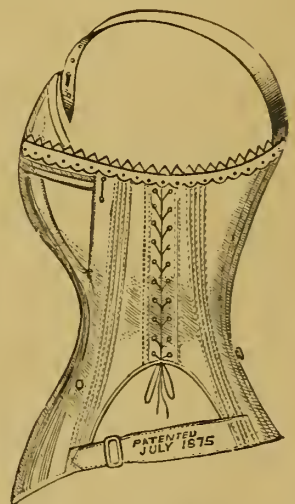
Our stock of VELVETS, FANCY PLUSHES, SILKS, SATINS, RIBBONS, FLOWERS, FEATHERS, ORNAMENTS, HATS, etc., is not surpassed by any house in America.

Orders receive careful and prompt attention.

Prices on all goods always the lowest.

We are MANUFACTURERS and JOBBERS of LADIES' CORSETS. The LARGEST, BEST and CHEAPEST lines in the West.

Sole Agents for BORTREE'S ADJUSTABLE Duplex Supporter and Bosom Form, combining all the excellencies attainable in a corset.



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Minnesota, Missouri,
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 PRACTICAL
Boot and Shoe Maker

No. 112 DEARBORN STREET,

NEAR WASHINGTON,

Perfect Style and Fit Guaranteed. CHICAGO.

In the construction of the human foot there are twenty-seven bones, all different in form, length and size, and their articulations or union form a series of arches and springs, and thereby constitute an admirable elastic foundation or base upon which man's superstructure, or the human pedestal, comfortably rests.

That the natural and unrestrained freedom of motion and action of these various bones and springs shall not be interfered with is in all cases important to the health and comfort of the individual, and in many instances of vital consideration, and in the construction of any covering or protection to the foot, he who appreciates these physiological truths, and conjointly employs in his stock boots and shoes manufactured on these principles, is a benefactor to his race.



DIAGRAM No. 2.



LADIES' WALKING BOOTS.

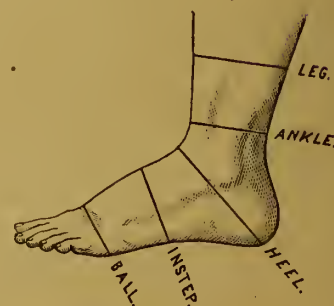
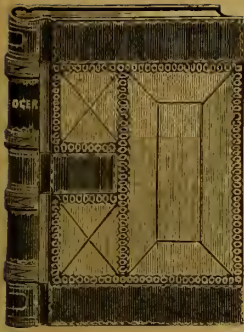


DIAGRAM No. 1.

Persons out of the city can order Shoes and be guaranteed a PERFECT FIT, by the following directions for self-measurement: Use ordinary tape-measure, draw so there is no slack (no tighter), and give exact measurement, in inches and fractions, of each part of the foot, as diagram No. 1; then place the foot on paper and trace outline, as diagram No. 2, and send to

112 DEARBORN STREET, CHICAGO.



FIRST-CLASS BLANK BOOKS
AND
FINE OFFICE STATIONERY
A SPECIALTY.



SEND FOR ILLUSTRATED STATIONERY CATALOGUE.

Printing

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MERCHANTS,

MANUFACTURERS,

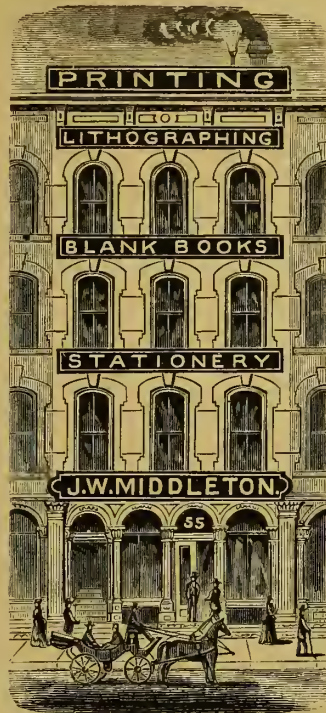
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AND

INSURANCE

COMPANIES.

FINE COLOR WORK.



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AND

ENGRAVING.

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CHECKS,

CERTIFICATES,

NOTES,

BONDS,

AND

COMMERCIAL

HEADINGS.

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WHOLESALE AND RETAIL STATIONER,

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Chicago.

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MANUFACTURERS,

AND

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Gold Medal, Paris Exposition, 1878.

Gold Medal, Paris Exposition, 1878.

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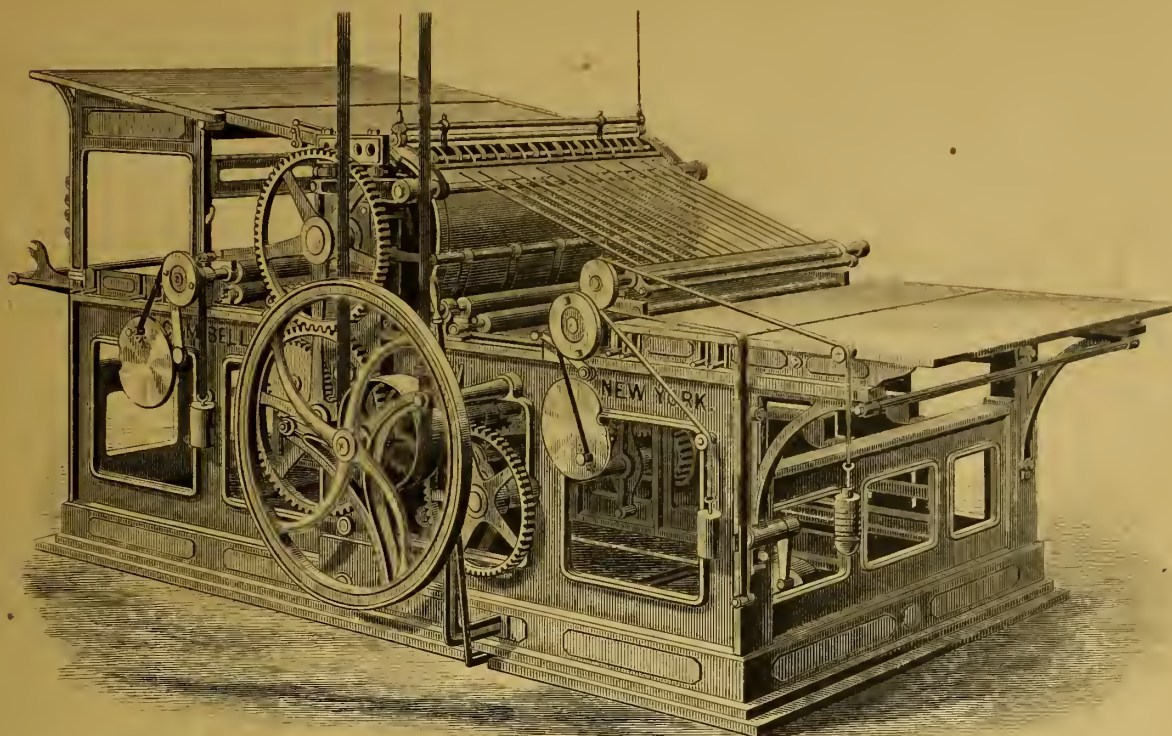
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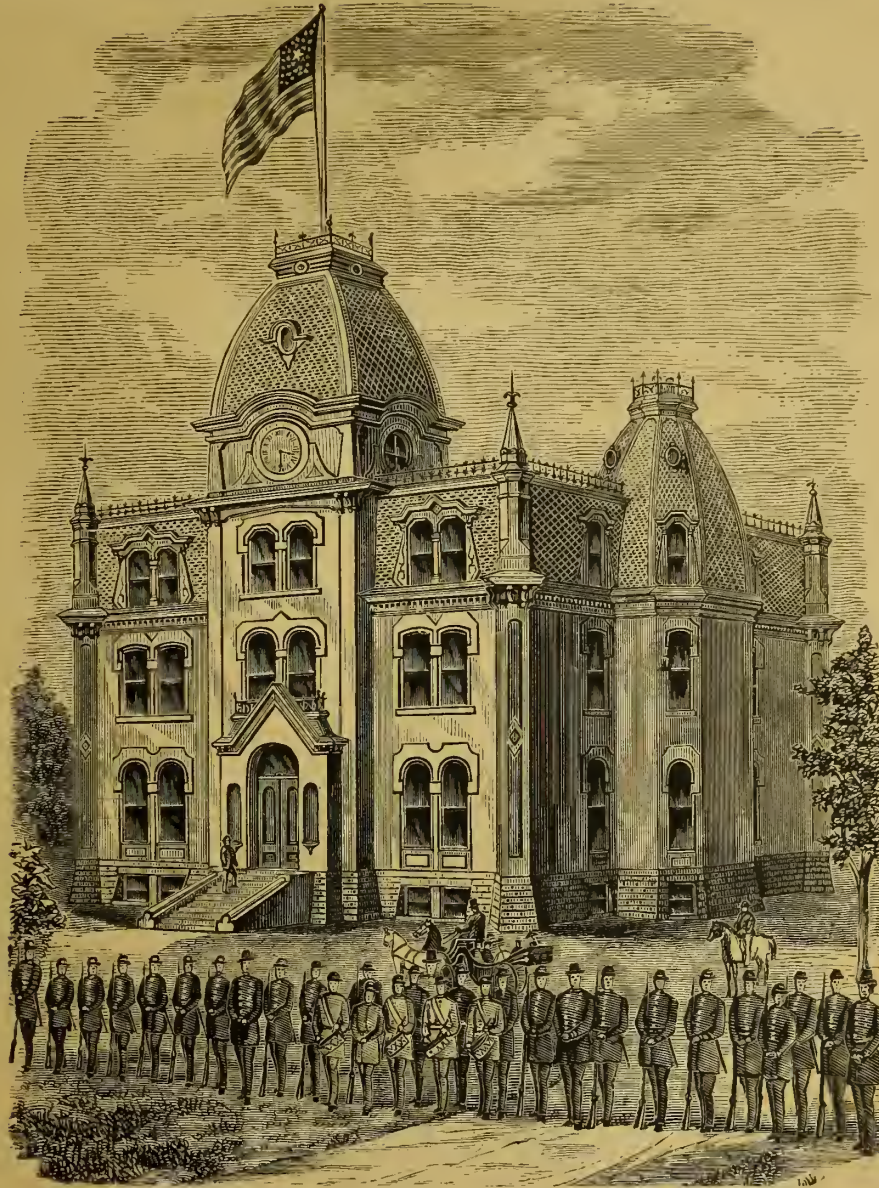
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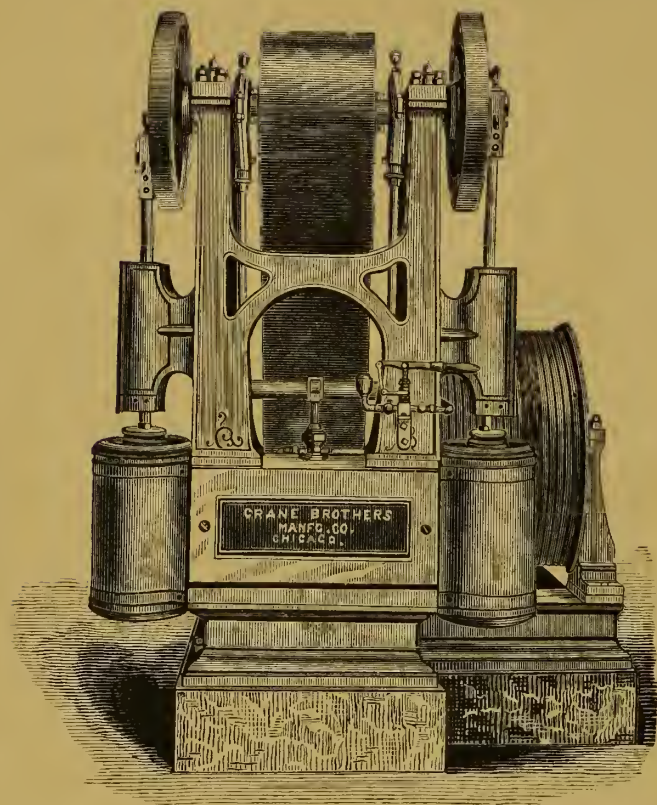
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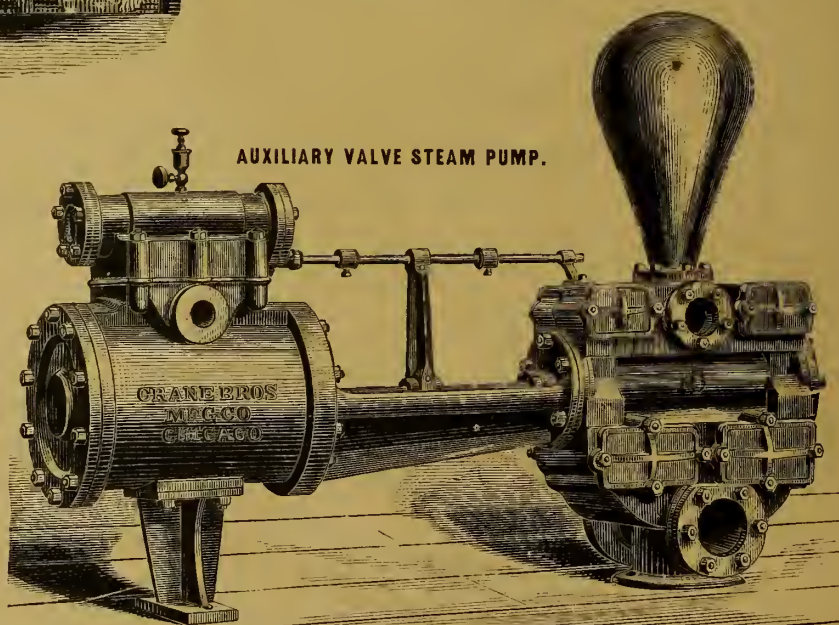
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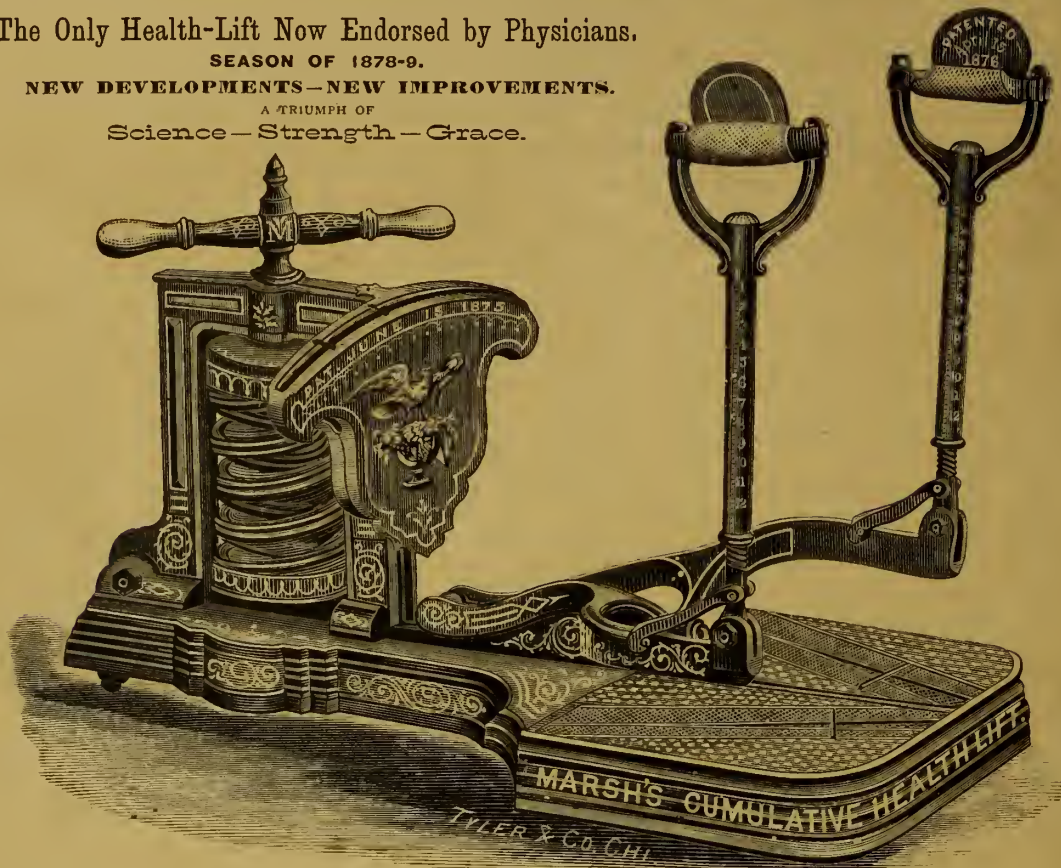
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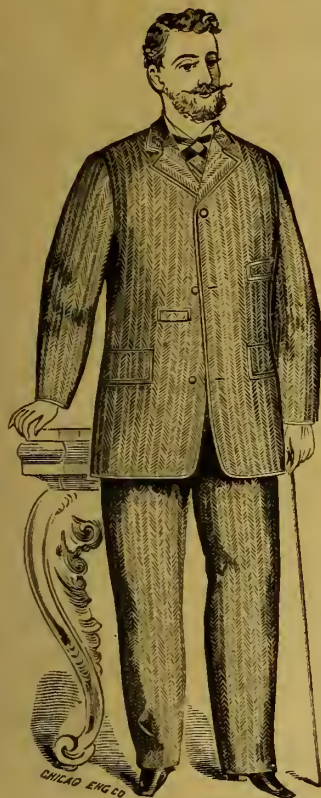
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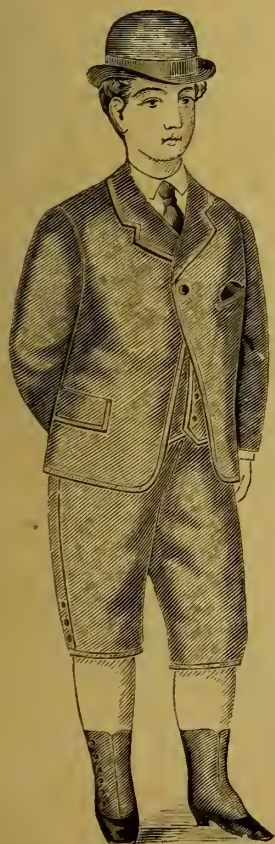
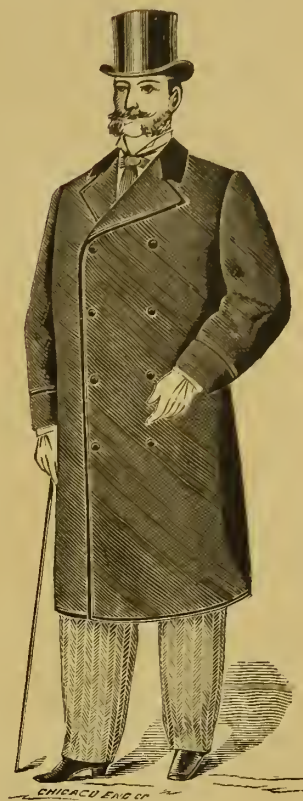
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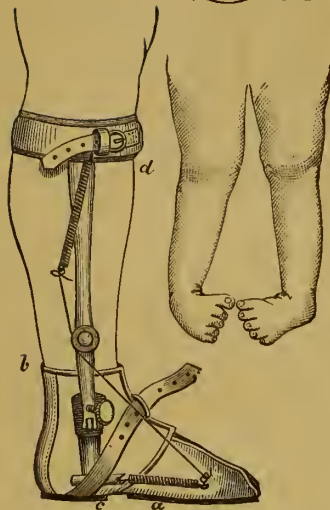
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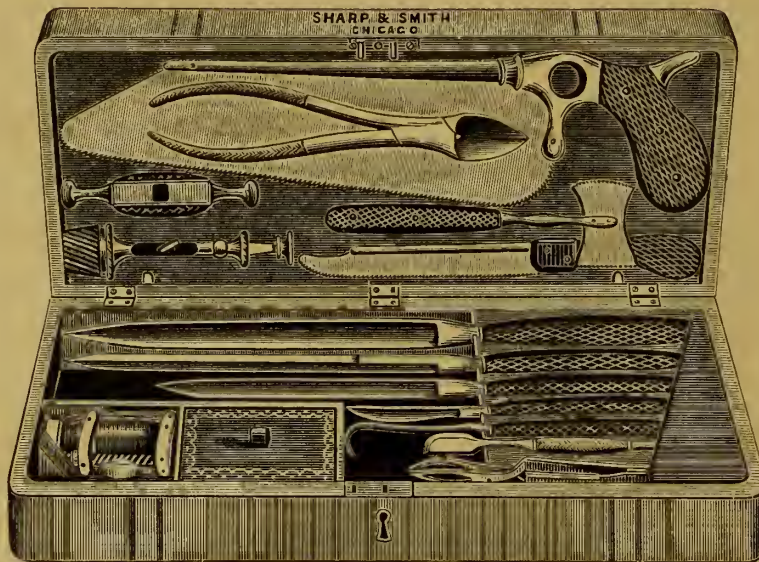


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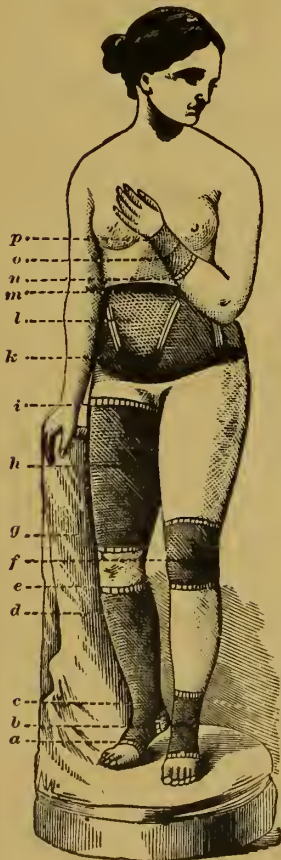
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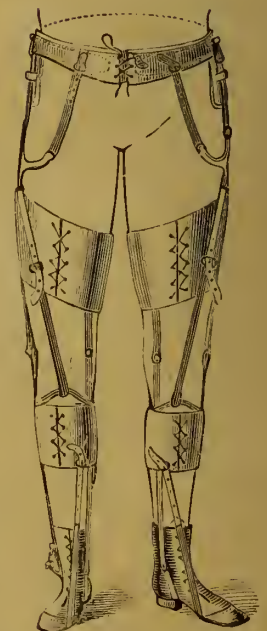


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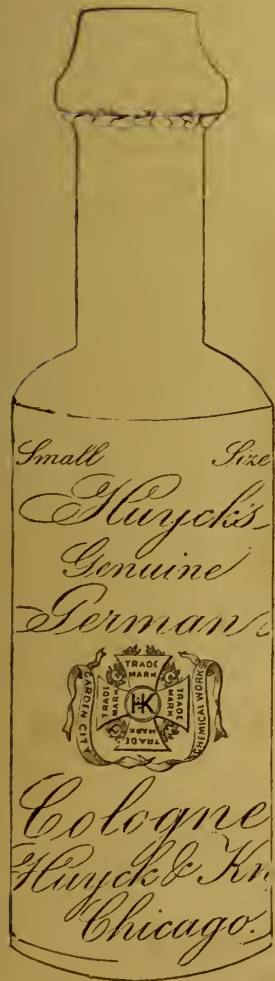
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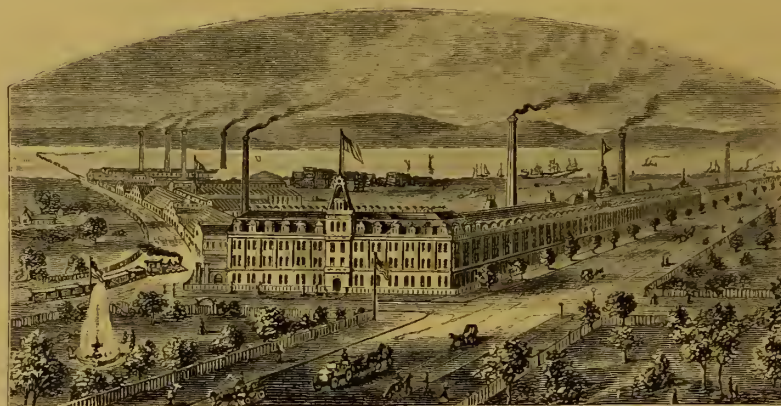
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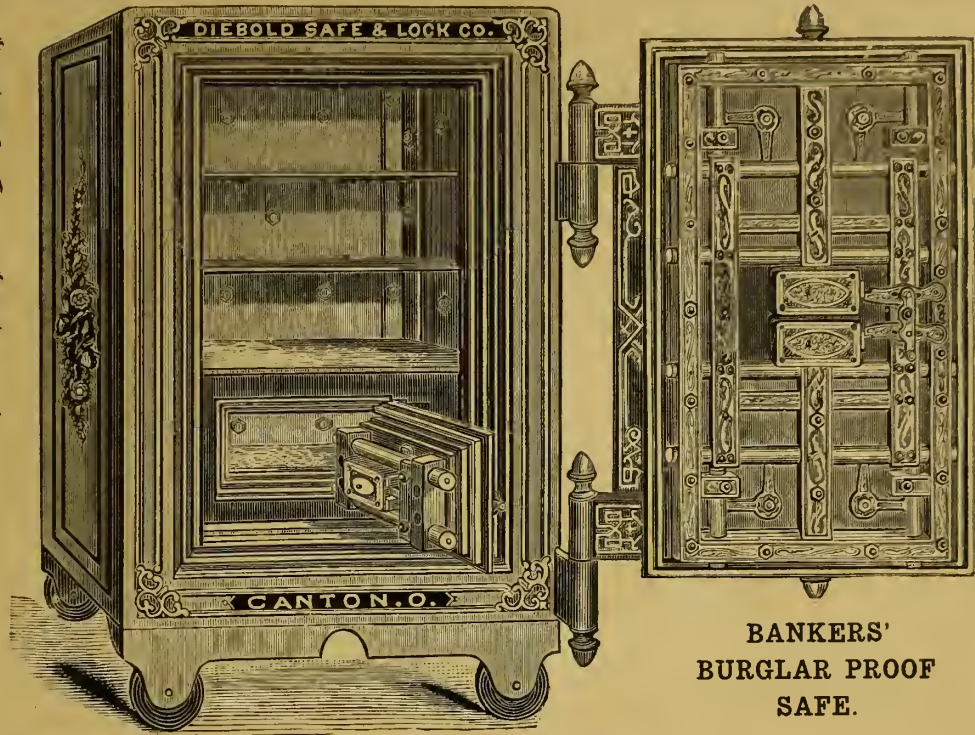
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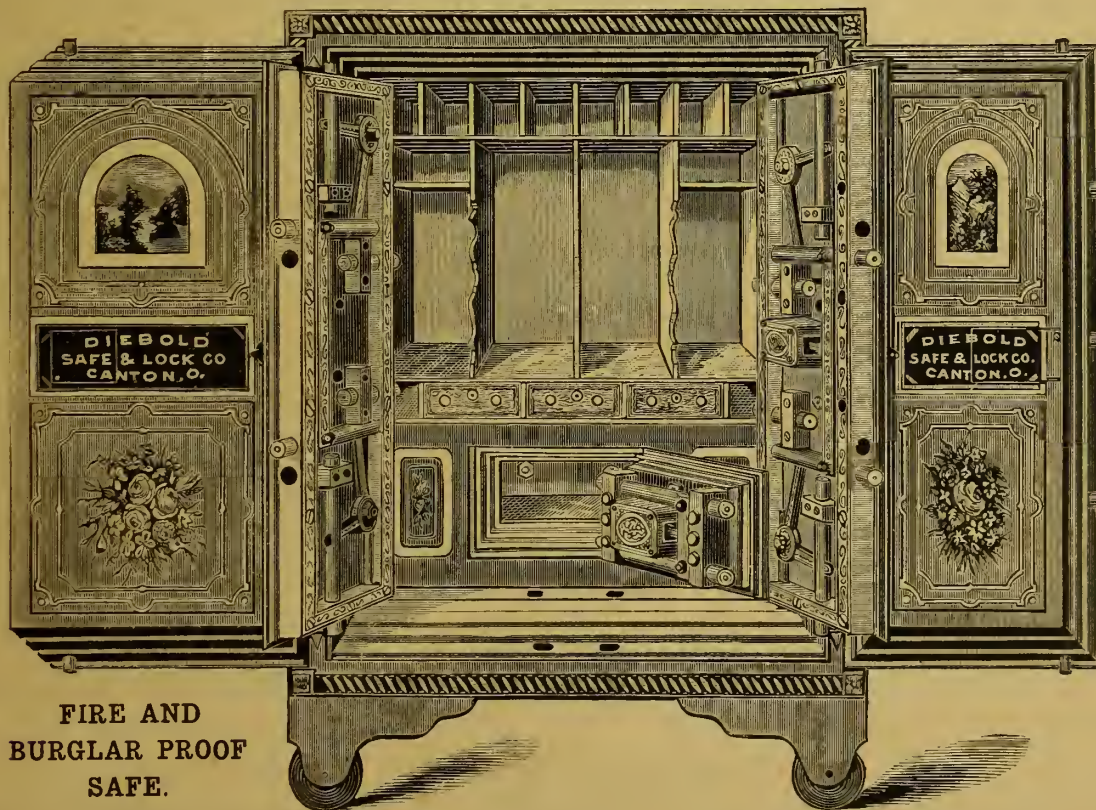
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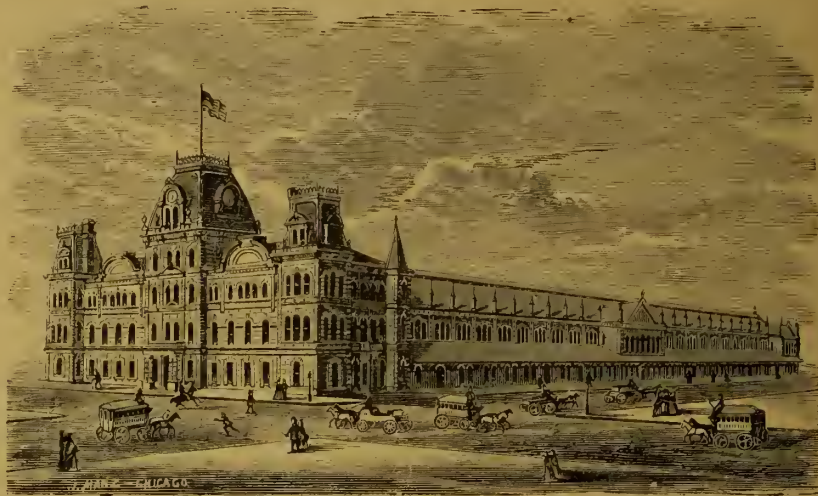
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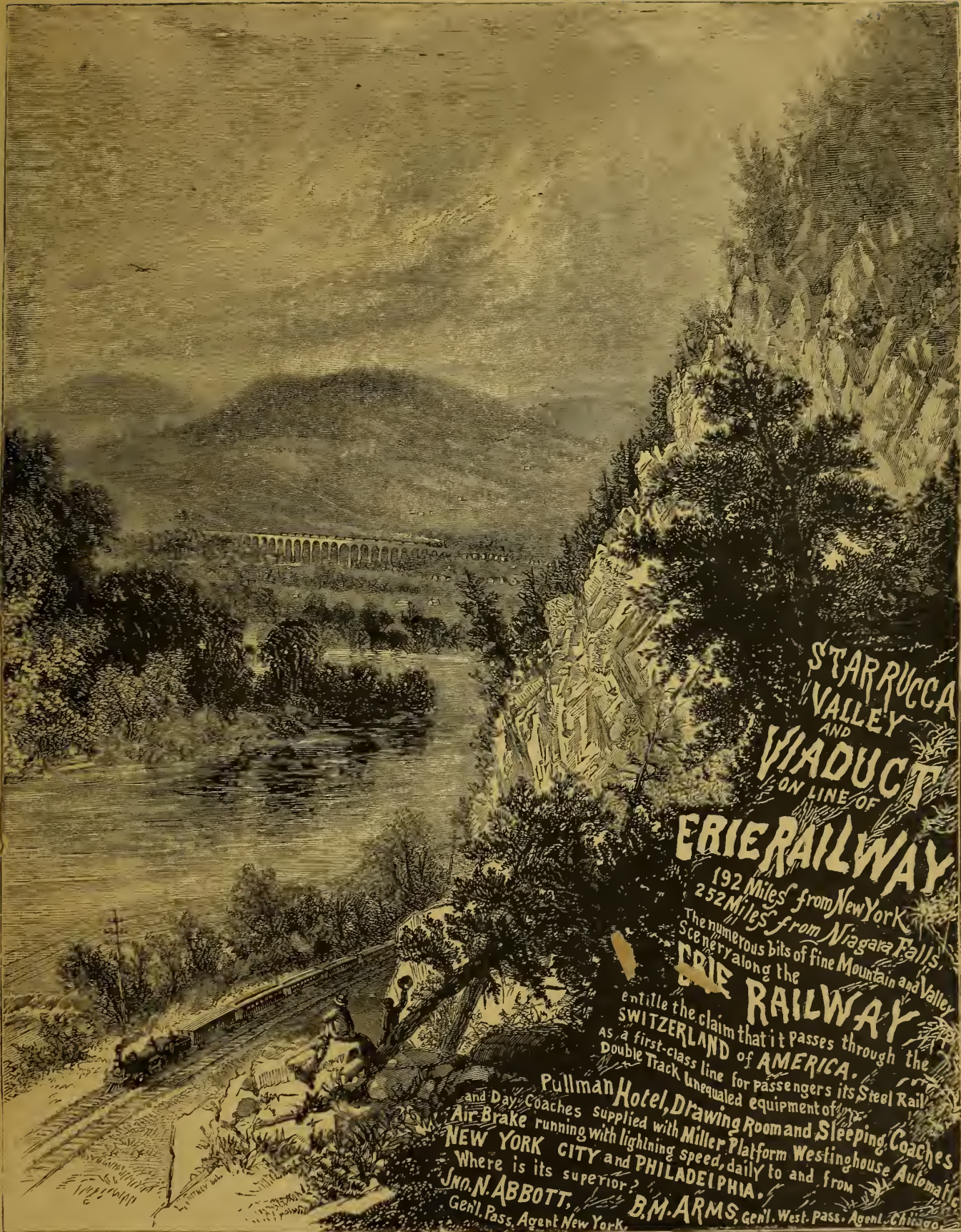
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